

ALICE IN AUSTRALIA

STORY TWELVE : NO GOOD-BYES

Improve Your Literacy – Suggested Activities

For Discussion

Making Predictions

Listen carefully to the musical soundtrack WITHOUT looking at the story.

Write down how the music makes you feel. Now compare this with the response of everyone else in the class and put all the responses into a list.

Now read the story.

How well do your responses to the music fit the 'mood' of the story?

You should think carefully about:-

- how Alice is feeling
- the colours used in the story
- any sounds which are suggested by other means e.g. symbols or words
- anything else which appeals to the senses of sight, sound, touch, smell and taste

Digital Literacy - Looking Closely

We have been learning that when reading multimedia texts, it is important to look closely at how the different elements combine to create the overall effect.

To demonstrate how closely you can now 'read' the story, try to answer the following questions as quickly as you can:-

How many times does Brad appear in the story?

How many times does Tilly appear in the story?

How many individual flowers are there in the story?

Can you find a mule in the story? Why is it there?

How many people are in the garden?

How many images are there which you would associate with summer?

Can you find any SYMBOLS (things which represent something else)?

Creating Digital Stories

Alice is sad to be leaving Melbourne, but she has had quite an amazing experience over the past twelve months. Put yourself in her shoes for a moment and think back over your time in Australia.

Have a look back through all of the stories in the series, and using the digital assets (words, photos, drawings, music), create a 'highlights' journal which will remind you of your time here.

Remember: You are writing the story AS Alice.

This activity can be done individually or as a group.